



BIOGRAPHY

Marco Santos

Portuguese filmmaker from Porto. Fiction, documentary and experimental cinema. Obtuso Films.

Marco Santos is a Portuguese filmmaker from Porto whose practice moves between fiction, documentary and formal experimentation. His work explores the relationships between territory, body, memory and listening, approaching cinema as a space of critical observation and ethical image making.

Working within auteur and experimental cinema, Santos investigates historical erasure, emotional residue and the unstable relationship between truth and representation through fragmented narrative structures and archival gestures. His artistic practice is particularly interested in how political systems shape personal memory, emotional inheritance and the fragile construction of collective narratives.

SELECTED WORKS

Body Never Found, 2026. Fiction short film.

A man emerges from the sea with no memory and discovers his own missing-person posters. He tries to reconnect with the life he left behind.

The Shell, 2025. Fiction short film.

Haunted by the world's relentless cries, a young woman seeks solace where the sea swallows every sound.

Blood in My Eyes, 2025. Experimental short film.

An experimental reflection on identity, rupture and bodily perception.

Kind Procedures, 2026. Archival short film.

An ironic portrait of fascism built through archival footage and the reduction of power to dead weight.

Soap in Your Hands: An Autopsy of a Stagnant Century, 2026. Archival short film.

Archival debris and flickering propaganda assemble into a rhythmic collage where the Cold War persists as atmosphere. At the edge of permanent war, the individual dissolves into empty symbols, gestures and rituals.

FESTIVAL RECOGNITION

Recent festival recognition includes 86 festival listings across four projects, with 14 awards, 56 official selections, 8 finalist placements and 8 honourable mentions.

ABOUT THE PRACTICE

Across his recent films, Santos examines how political systems, collective narratives and intimate experience shape the images we inherit and the stories we choose to remember.